

These tasks have been designed to help you 'structure' your day. You and your parents have to work together to decide which tasks are non-negotiable and which are not. We are excited to see all the learning that is taking place in your house and look forward to seeing all of your work! Don't forget to email your work to Miss Ticehurst Monday – Thursday kticehurst@stmarysrc.e-sussex.sch.uk and Miss Russell on Friday lrussell@stmarysrc.e-sussex.sch.uk

Session One	<p>PE with Joe Wicks 30 min session at 9am! Go along to The Body Coach's You Tube channel and join in with me!</p> <p>Make sure you have had suitable clothing and breakfast first!</p> <p>Tip: if you have skyQ or a chromecast device, you can use the TV screen!</p> <p>You also have an additional flip flop challenge! Your job is to try and roll over without dropping the flip flop from the soul of your shoe! It's trickier than it looks so good luck!</p> <p>Try to film yourself completing this challenge successfully and I will post them onto the school's Facebook page to see if other year groups can complete it too!</p>
Session Two	<p>Maths – Five minute test. Time yourself. Answer these ten questions and time yourself for 5 minutes. Write your answers in the front of your yellow book with the date and tomorrow I will send out the answers your daily lessons for you to green pen.</p> <p>Go to: https://whiterosemaths.com/homelearning/year-6/</p> <p>Look at the video on Week 2 > Lesson 3> Problem Solving. Once you have done this, complete the sheet in your books that has been emailed to you.</p> <p>Mark your work from the previous lesson. I have also sent you the answers to today's work as you have some different lessons tomorrow!</p> <p>To finish your maths lesson, please log onto Times Tables Rockstars for ten minutes and work through your garage mode. When you have finished, why not take part in your Battle of the Bands against Indigo Class? We can win this Violet Class!</p>
Session Three	<p>Refer back to your English Powerpoint from the previous day. Could you complete Wednesday's task? I am excited to see you with your creative hats on as this class have been very good at poetry in the past!</p>
Session Four	<p>History – Today's history lesson is learning about the Maya clothing. Take a look at this virtual tour of Maya relics linked to clothing: https://artsandculture.google.com/story/1AUBiPO_2Yagmw</p> <p>Now that you have studied the facts and the history, it's time to look at Maya clothing in a slightly funnier way. Watch this video: https://www.bbc.co.uk/teach/class-clips-video/history-ks2-ks3-fashion-in-maya-civilisation/zjnd7nb</p> <p>You have a lot of choice in your task today. You can choose to:</p> <ol style="list-style-type: none">1. Draw a male and female Maya, labelling their clothes, the features that tell you their status etc.2. You can try and create your own Maya 'look' from materials around your house. Can you dress yourself or a family member as a Maya and send me a photo?3. You could design a make a Maya outfit if you enjoy sewing or crafting.4. You could create a fact file about all the weird ways the Maya used fashion such as body modification, teeth jewellery and bird feathers.5. If you have another idea, why not email me a different suggestion? <p>I can't wait to see what you do!</p>

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Session Five	<p><u>Gods and Goddesses</u></p> <p>Have a look at Violet Class' Tuesday achievements on our class page. Look at the words and phrases that everyone has used to describe Ah Puch and magpie the ones that you like.</p> <p>Now have a look at the writing below. This was written by a former pupil in Year 6 and will give you some great ideas. Can you use your magpie'd phrases and your written phrases to write your own description of Ah Puch?</p>
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A ~~u~~ Through the vulgar splashes of blood were ruthless eyes glaring coldly at the bodies of its ^{not he had decided in himself} enemies. The amber glimmer of the ivory skull ^{was diminished} by the seeping scarlet fluids as it ^{was} swung around by ^{whispy, straining} ~~fingers~~ ^{arms}. A necklace of ^{long} discarded bones and flesh slammed together as the cruel God clamped on defiled and scorned feet. A growl rumbled in his throat. The scraps of cloth Ah Puch had slashed its shadowy colours as ~~it~~ they lapped in the stronger bone grooves. The mere mortals he was up Jagaimite ~~held~~ kept a deep fear ^{forever} inscribed into their hearts as his nails worked into the compacted ground. The God slashed his spear of iron into the murky air, his ~~shallow~~ eyes ^{turn} gleamed with bloodlust. His muscles rippled beneath the cloth as he braced himself to turn the human's helpless body into a pulpy paste.

hoarse laughter broke out from his mouth, unhinging his jaws like a snake. Ah Puch casted the skull he had grasped in his hand aside and replaced it with another side of his spear. With the ^{spat} ~~spat~~ of which ^{as a lion pounce} at their prey, the God ^{thrust} ~~thrust~~ his weapon onto the mortal. Emission pearls dappled Ah Puch's macabre skull and rolled seamlessly from his face. The shrieks ^{only} intensified as the god began ^{small tearing} drawing in the flesh of the human's belly.